

MY DARLING
BRIGHT-EYED



SUE

NEGRO SONG, IN "RAG TIME".

WORDS BY

Mrs. H. M. GIBSON

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MUSIC BY

THEO. H. NORTHRUP.



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CHICAGO

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Ma Darling Bright-Eyed Sue.

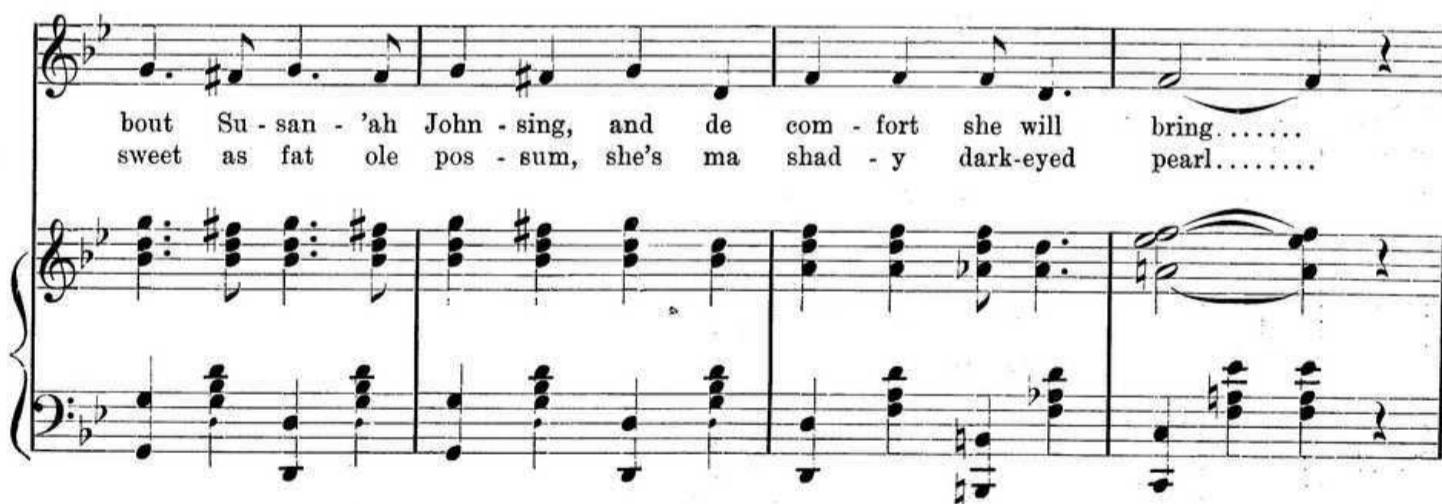
Words by Mrs H. M. GIBSON.
Caldwell Texas.

Music by THEO. H. NORTHRUP.

Moderato.



1. Come chil'ern fetch de ol' ban - jo, one song I want to sing..... A -
2. Miss Su - sy was ma sweet-heart, and she was ma hon - ey girl..... As



bout Su - san - 'ah John - sing, and de com - fort she will bring.....
sweet as fat ole pos - sum, she's ma shad - y dark-eyed pearl.....

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Way down in old South Ca - li na..... On a big plan -
 Corn hus - kin was all de fash - ion..... Fun was neb - ber

ta - tion um..... In a good lo -
 miss - ing um..... Lots of lub - ly

ca - tion See de dark - ies play - ing 'round de barn a hus - kin corn, And
 kiss - ing Miss Su - san - ah John - sing she has prom - ised to be mine, We'll

den we join in sing - ing an' de dance.... What a lark we'd hab in danc - in' De
 cel - e - brate wid lots o' cake and wine.... When de par - son does de bin - ing, And

boys and girls ad - van - cin' And me an ma Su - sie in ad - vance!....
wed - ding bells am chim - ing, Den Su - sie she'll be my all in life!.....

CHORUS. *March Tempo.*

Oh how de dark - ies am a sing - in! Joy will be mine when bells am

ring - in! Rich in love I has no mon - ey, But I lubs my lit - tle hon - ey,

She's ma dar - ling bright - eyed lit - tle Sue..... Sue.....

(Rag Time Tempo Dance after 2nd verse.)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic fragments, including a prominent eighth-note pattern. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The upper staff shows more complex chordal structures and melodic lines, with some notes beamed together. The lower staff maintains a steady accompaniment pattern.

The third system of notation shows further development of the musical themes. The upper staff includes a measure with a circled chord, and the lower staff continues with its accompaniment.

The fourth system of notation features more intricate chordal work in the upper staff, with some notes marked with accents. The lower staff provides a consistent rhythmic and harmonic base.

The fifth and final system of notation concludes the piece. It includes first and second endings in the upper staff, indicated by the numbers '1' and '2' above the notes. The piece ends with a double bar line.

Ma Darling Bright-Eyed Sue. 4-4.