

RAGTIME EYES



WORDS BY
GRANT CLARKE AND
EDGAR LESLIE

MUSIC BY
JEAN SCHWARTZ

INTRODUCED BY
EMMA CARUS

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Ragtime Eyes

Double Version

1.

She Have you never - did you ever
 Hear of eyes that act so clever,
 Ragtime eyes,
He Put me wise,
She Twitching, twitching - they're bewitching,
He Now my little heart is itching
 For a girl - I'm a-whirl,
She Don't take too many chances,
He I love those naughty glances,
She Danger is lurking in her eye,
He Have a care, Have a care, have a care,
She Oh, my gracious, they're flirtatious,
He Lead me where they'll come and chase us,
She But if you're caught, Good bye,
He Why?

CHORUS

She Ragtime eyes,
He Those raggy-ragtime eyes,
She Starey,
He Glarey,
She Take you very unawarey,
He Do you mean they're like the great Pauline,
She They hypnotize and mesmerize you
He I can't wait - to have them fascinate,
She But there's a power lies
 Way down deep at the bottom,
He Look, George, that girl has got 'em
She Where?
He There!
Both Oh those ragtime eyes

2.

She Never tarry, or they'll carry,
 You away and make you marry,
He 'Gainst my will,
She Yes they will,
He Are they gleamin', always schemin'
She They've the power of a demon
 To control - heart and soul;
He I really can't conceive it,
 I never would believe it,
She They'll wind your heart up like a spool,
 Full of love, full of love, full of love,
He Would they take me, just to make me
 Spend my coin and quickly shake me
She That's how they treat a fool,
He Cruel!

Chorus

Ragtime Eyes

Words by
GRANT CLARKE
and EDGAR LESLIE

Music by JEAN SCHWARTZ

Allegro moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The music is marked with a forte (f) dynamic and includes various rhythmic patterns and accidentals.

1. Have you nev - er Did you ev - er
2. Nev - er tar - ry Or they'll car - ry

till ready

Musical notation for the first two lines of the song, including vocal lines and piano accompaniment. The piano part includes dynamic markings like *fp* and *mf*.

Hear of eyes that act so clev - er? Rag - time eyes, rag - time eyes:
You a - way and make you mar - ry, Rag - time eyes, rag - time eyes:

Musical notation for the third and fourth lines of the song, including vocal lines and piano accompaniment.

Twitch - ing, twitch - ing, so be - witch - ing, Till your lit - tle heart's just itch - ing
In their gleam - in' While they're schem - in' Lies the pow - er of the de - mon

Musical notation for the fifth and sixth lines of the song, including vocal lines and piano accompaniment.

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For a girl, brain a whirl; But don't take an - y chanc - es
To con - trol heart and soul; They nev - er try to tease you

With those pe - cul - iar glanc - es, Dan - ger is lurk - ing in her
They al - ways try to please you They wind your heart up like a

eye, Have a care, have a care, have a care Gra - cious, gra - cious, they're flu - ta - tions,
spool, Full of love, full of love, full of love Then they take you And they make you

All at once they seem to chase us And if you're caught, good - bye, fly!
Spend your coin and then they shake you, Just like you'd shake a fool, cruel!

CHORUS

Rag - time eyes, those rag - gy rag - time eyes Sta - rey, gla - rey,

mf-f

take you ver - y un - a - war - y, Those I've seen just like the great Pau -

line Can hyp - no - tize and mes - mer - ize you Take no

chance With an - y rag - time glance For there some pow - er lies: _____

— Way down deep at the bot - tom Most an - y girl has got 'em
Double Version Way down deep at the bot - tom Look, George, that girl has got 'em

1. Look out! For those rag - time eyes. eyes. _____ *D.C.*
 Where? There! Oh those rag - time eyes. eyes. _____

2. _____

TRY THIS ON YOUR PIANO

Paradise For Two

Words by
JEAN HAVEZ

Music by
TED. S. BARRON

Waltz Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 3/4 time signature, while the left hand plays a simple bass line. The tempo is marked 'Waltz Moderato' and the dynamics start with a forte 'f'.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Shad-ows are length - en - ing, twi-light is here, No one is list - en - ing, tell me dear heart,". The piano part includes a 'rall.' (rallentando) marking and a 'p' (piano) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Press your soft lips close to mine, ———— Cling to me dear, say you'll While your blue eyes look in mine, ———— Tell me the sto - ry I'm".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "ev - er be near, Oh won - der - ful girl di - vine. ———— long - ing to hear, The sto - ry of old Lang Syne. ————".

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TRY THESE ON YOUR PIANO

If Ever I Forget You

Lyrics by
FRANK TANNEHILL JR.

Music by
TED S. BARRON

REFRAIN

If ev - er I for - get you, May the
sun for - get to shine, May the world be - gin its
end - ing, And stop the Hand of Time, If
ev - er I for - get you, I would not care to

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IF EVER I FORGET YOU

LYRIC BY
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"The Barber's Bear"

Lyrics by
GRANT CLARKE

Music by
JEAN SCHWARTZ

CHORUS

syn - co - pate - A sort of sham - bling gait - The
drum - mer has a ra - zor stop And im - i - tates a bar - ber shop -
Then - all the men Be - gin to tilt the la - dies there
Backward like a bar - ber's chair; Lord - strike the chord - From that

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