

VC-1

SYNCOPATED (RAGTIME) — ARRANGEMENTS  
OF  
**OLD FAVORITE MELODIES**  
ARRANGED BY  
**AXEL CHRISTENSEN**  
(THE CZAR OF RAGTIME)



- |                                                        |                                          |
|--------------------------------------------------------|------------------------------------------|
| 1. Believe Me, If All These Endearing<br>Young Charms. | 6. Annie Laurie.                         |
| 2. Massa's In The Cold, Cold Ground.                   | 7. The Last Rose of Summer.              |
| 3. 'Way Down Upon The Swanee River.                    | 8. When You And I Were Young,<br>Maggie. |
| 4. Home, Sweet Home.                                   | 9. My Old Kentucky Home.                 |
| 5. Old Black Joe.                                      | 10. Auld Lang Syne.                      |

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# Positively the GREATEST RAG ever put in printed form

## "ENTERTAINER'S RAG"

By JAY ROBERTS, the California Ragtime King, who made himself famous by the rendition of this Rag over the various theatrical circuits from Main to California

It's difficult—but worthy of a month of practice, for when you have mastered it you'll be playing the BEST RAG ever published

### The Entertainer's Rag

Here's  
One  
Strain

*Moderato* (not too fast)

By JAY ROBERTS.  
Composer of *Raggy Military Tune.*  
*Joy Rag.*  
*Song of the Mission Chimes* etc.

Here's  
Part of  
Another

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Ask Your Dealer

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Catalogue Mailed on Request

Ragtime Version of  
"ANNIE LAURIE"

3

DUNN

Arr. by Axel Christensen  
"Czar of Ragtime"

The musical score for "Annie Laurie" is written in 2/4 time. It consists of five systems of piano and bass staves. The first system begins with a mezzo-forte (*mf*) dynamic marking. The melody in the right hand is characterized by eighth-note patterns and is accented throughout. The bass line provides a steady accompaniment with eighth-note chords. The key signature has one sharp (F#), and the piece concludes with a final chord in the right hand.

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**"MOON DREAMS"** REVERIE—By J. R. Shannon  
(A MELODY THAT WILL NEVER GROW TIRESOME)

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Annie Laurie 3

**"YOU'RE JUST AS SWEET AT SIXTY AS YOU  
WERE AT SWEET SIXTEEN"**

Another "Silver Threads  
Among the Gold"

**AS YOU  
BE SURE TO GET  
IT**

The musical score consists of six systems of piano accompaniment. Each system is written for piano (p) and includes a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a 'Ped.' (pedal) marking. The third system features a 'Ped.' marking and a '5' above the final measure. The fourth system includes a 'Ped.' marking and a '5' above the final measure. The fifth system includes a 'Ped.' marking and a '5' above the final measure. The sixth system includes a 'Ped.' marking and a '5' above the final measure.

WORLD'S GREATEST RAG

# CALICO RAG



*If you can't get it where you got this -  
write the publisher!*

**F.J.A. FORSTER** 529 SOUTH WABASH AVE **CHICAGO, ILL.**