

SANDY RIVER RAG



by
Thos. S. Allen

WALTER JACOBS
PUBLISHED BY
BOSTON MASS.
W. J. DEANE & SON, SYDNEY, SOLE AGENTS FOR AUSTRALIA AND NEW ZEALAND

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STARMER

Sandy River Rag

THOS. S. ALLEN

PIANO *f*

ffz mf

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First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The system contains two measures. The first measure has a first ending bracket labeled '1' above it. The second measure has a second ending bracket labeled '2' above it. A dynamic marking 'f' (forte) is placed below the second measure. There are also some accidentals (sharps and flats) and slurs present.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes various note values, slurs, and dynamic markings. The key signature remains one flat.

Third system of musical notation. This system continues the melodic and harmonic development. It includes a variety of chordal textures and melodic lines across the grand staff.

Fourth system of musical notation. Similar to the previous systems, it shows complex piano textures with slurs and dynamic markings. The notation is dense with notes and rests.

Fifth system of musical notation, the final system on this page. It includes first and second ending brackets. The first ending is marked with a '1' and the second with a '2'. There are also slurs and dynamic markings. The system concludes with a final cadence.

TRIO

staccato

The first system of the Trio section is written for piano in 2/4 time, featuring a treble and bass clef. The treble clef part is marked *staccato* and begins with a *mf* dynamic. The bass clef part begins with a *mf* dynamic and later moves to *f*. The key signature has two flats.

The second system continues the Trio section with complex rhythmic patterns in both hands, including slurs and accents.

The third system continues the Trio section, maintaining the *mf* and *f* dynamics and staccato articulation.

The fourth system includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to an earlier section, while the second ending concludes the phrase.

The fifth system is marked *ff* and includes the instruction *L.H.* (Left Hand) in both the treble and bass clefs, indicating a change in the texture.

The sixth system concludes the Trio section with sustained chords and melodic lines in both hands.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and single notes. Dynamics include *ff* and *L.H.* (Left Hand).

Second system of musical notation. It continues the piece with similar notation. The upper staff has a melodic line with some accidentals. The lower staff has a bass line with chords. Dynamics include *ffz*. There are first and second endings indicated by '1' and '2' above the staff.

Third system of musical notation. The upper staff is marked *staccato*. The lower staff has a bass line with chords. Dynamics include *mf* and *f*.

Fourth system of musical notation. It features a complex texture with many chords and moving lines in both staves. Dynamics include *f*.

Fifth system of musical notation. Similar to the previous system, it has a complex texture. Dynamics include *mf* and *f*.

Sixth system of musical notation. It concludes the piece with a final cadence. Dynamics include *f*.

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Come, All Ye Faithful	Leave Us Not	Soldiers' Chorus
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Come, Ye Disconsolate	Listen to the Mocking Bird	Spanish Hymn
Come, with Thy Lute	Long, Long Ago	Star-Spangled Banner
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Dennis	Minstrel Boy	Vacant Chair
Dixie Land	My Maryland	Watch on the Rhine
Farewell to the Forest	My Old Kentucky Home	Wearing of the Green
Flag of the Free	Nearer, My God to Thee	We'd Better Bide a Wee
Flee as a Bird	Near the Lake	We're Tenting Tonight
Flow Gently, Sweet Afton	New Year's Hymn	When the Swallows Homeward Fly
Fourth of July Hymn	O Come, Come Away	Willie, We Have Missed You
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II Ragtime music
SSM-2-305-0303 copy 1