

I LONG TO SEE THE GIRL I LEFT BEHIND.

Written and Composed by JOHN T. KELLY.

Andante moderato.

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes.

1. There's a pret - ty spot in Ire - land, Where a lit - tle cot - tage stands, A
2. When I first met charm - ing No - rah, It was on a sum - mer's night, With

p

The first system shows the vocal melody and piano accompaniment for the first two lines of the song. The piano part features a simple accompaniment with chords and moving lines.

rus - tie home I cher - ish, with a pride, It's old
all the lads and las - sies on the green, 'Twas the

The second system shows the vocal melody and piano accompaniment for the last two lines of the song. The piano part continues with a similar accompaniment style.

fash - ioned, rough and din - gy, And was built by hon - est hands, But
 same old tale re - peat - ed, I was cap - tured at first sight; For

what a love - ly jew - el shines in - side. It's
 in my eyes she looked an i - deal queen. The

not a cost - ly jew - el that the wealth of gold could buy, But a
 pip - er with his mer - ry tunes, what joy he did im - part, But the

warm heart - ed las - sie with fond love - light in her eye, Oh, my
 notes of her sweet voice, they struck a chord with - in my heart, In my

I long to see the girl I left behind.— S. M. W. & Sons.

Con anima.

Will you think of me and love me, As you for
 It was best to leave you thus dear, Best for

did once long a - go?
 you and best for me. It was

1st 2nd Ball.

best to leave you thus . . . Best for you and best for me .