

TURKISH TOWEL RAG

A RUB-DOWN



by
**THOS. S.
ALLEN**

PIANO	50
BANJO SOLO	75
MANDOLIN SOLO	30
2 nd MANDOLIN	10
3 rd MANDOLIN	15
MANDOLA (Octave)	15
TENOR MANDOLA	15
MANDO-CELLO	15
MANDO-BASS	15
GUITAR ACC.	10
BANJO ACC.	15
PIANO ACC.	20
FLUTE OBLIGATO	15
CELLO OBLIGATO	15
ANY ORCHESTRA INSTRUMENT	15
FULL MILITARY BAND	50
ORCHESTRA (Full Piano)	95



STAMER

Turkish Towel Rag

A RUB-DOWN

THOS. S. ALLEN

Composer of "By the Watermelon Vine"

PIANO

Copyright MCMXII by Walter Jacobs
International Copyright Secured

2653-4

Rubber Plant Rag

A STRETCHERETTE

Different from all other "Rags."
A great number for professional pianists
Published for all Instruments

The musical score consists of eight systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A section of the score is marked *L.H.* (Left Hand). The piece concludes with a double bar line and repeat dots.

2653-4

HOOP-E-KACK

Thos. S. Allen's Latest
Instrumental SUCCESS

Published for Piano, Mandolins, Banjos, Orchestra and Band

TRIO

The musical score is written for piano and bass. It consists of six systems of music. The first system is labeled 'TRIO' and begins with a *mf* dynamic. The second system features *ffp* dynamics. The third system includes *ffp* and *f* dynamics. The fourth system has a first ending (marked '1') and a second ending (marked '2'). The fifth system is marked *ff*. The sixth system continues the piece with various rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 2/4.

2653-4

Persian Lamb Rag

A PEPPERETTE

By PERCY WENRICH, composer of
"Rainbow."
Already very popular.
Published for all Instruments

The image displays six systems of piano accompaniment for the piece 'Dixie Twilight'. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first system features a treble staff with a continuous eighth-note melody and a bass staff with a simple accompaniment. The second system continues the melody in the treble staff, with the bass staff providing harmonic support. The third system introduces a dynamic marking of *mf* in the treble staff and *ffp* in the bass staff. The fourth system features a *ffp* dynamic marking in both staves. The fifth system also features a *ffp* dynamic marking in both staves. The sixth system begins with a *f* dynamic marking in the treble staff. The piece concludes with a final chord in the bass staff.

2653-4

Dixie Twilight } Characteristic March } The Latest and Best by
the composer of "Iola"

Published for all Instruments

125 SONGS 25^{C.}

(Words and Music)
Every number complete as a
PIANO SOLO and also for
MIXED QUARTET

The Columbia Collection OF PATRIOTIC AND FAVORITE HOME SONGS

The Largest and Best Collection of Songs Ever Published

CONTENTS

Abide with Me	Harp that once thro'	Onward, Christian Soldiers
Alice, Where Art Thou?	Tara's Halls	O Paradise
A Man's a Man for a' That	Hard Times	Our Flag
America	Harvest Hymn	Our Flag is There
Annie Laurie	Home, Sweet Home	Palms
Auld Lang Syne	How Can I Leave Thee	Peace, Perfect Peace
Auld Robin Gray	Hursley	Peyel's Hymn
Austrian Hymn	I Love to Tell the Story	Portuguese Hymn
Battle Cry of Freedom	In the Gloaming	Red, Red Rose
Bonnie Blue Flag	Italian Hymn	Robin Adair
Battle Hymn of the Re- public	Jamie's on the Stormy Sea	Rocked in the Cradle of the Deep
Believe me, if all those En- dearing Young Charms	Jesus, Lover of My Soul	Rock of Ages
Ben Bolt	John Anderson, My Jo	Rule, Britannia
Blue Bells of Scotland	Joy to the World	Russian Hymn
Bonnie Doon	Juanita	Sally in Our Alley
Bonnie Dundee	Just Before the Battle, Mother	See, the Conquering Hero Comes
Bring Back My Bonnie to me	Kathleen Mavourneen	Sicilian Hymn
Christmas Hymn	Killarney	Soldiers' Chorus
Columbia, the Gem of the Ocean	Last Rose of Summer	Soldier's Farewell
Come, All Ye Faithful	Lead, Kindly Light	Spanish Hymn
Come Back to Erin	Leave Us Not	Star Spangled Banner
Come, Ye Disconsolate	Lightly Row	Sweet and Low
Comin' thro' the Rye	Listen to the Mocking Bird	Swiss Boy
Come with Thy Lute	Long, Long Ago	Switzers' Song of Home
Coronation	Love's Old Sweet Song	There are Angels Hovering Round
Cradle Hymn	Marching Through Georgia	Today
Cradle Song of Mary	Marseilles Hymn	Tramp! Tramp! Tramp!
Darling Nellie Gray	Mary of Argyle	Under the Willow
Dearest Mae	Massa's in the Cold Ground	Vacant Chair
Dennis	Men of Harlech	Watch on the Rhine
Dixie Land	Minstrel Boy	Wearing of the Green
Farewell to the Forest	My Maryland	We'd Better Bide a Wee
Flag of the Free	My Old Kentucky Home	We're Tenting To-night
Flee as a Bird	Nearer, My God to Thee	When the Swallows Home- ward Fly
Flow Gently, Sweet Afton	Near the Lake	Willie, We Have Missed You
Fourth of July Hymn	New Year's Hymn	Woodman, Spare that Tree
Gentle Annie	O Come, Come Away	Work, for the Night is Coming
Good Bye, Sweetheart	Oft in the Stilly Night	Yankee Doodle
Good Night, Ladies	Oh! Boys, Carry Me 'Long	You Never Miss the Water
Hail, Columbia	Oh! Susanna	
Happy Farmer	Old Black Joe	
Happy Land	Old Dog Tray	
	Old Folks at Home	
	Old Oaken Bucket	
	Ole Uncle Ned	

IMPORTANT: If you cannot secure the "Columbia Collection" from your regular dealer, send 25 cents by Money Order or in U. S. postage stamps direct to

Walter Jacobs, 167 Tremont Street Boston, Mass.

M.
.58
II Ragtime Music
SSM-2-305-0387