

RESPECTFULLY DEDICATED TO  
E. F. DIXEY, ESQ.

**HE'S GONE**  
TO THE  
**ARMS OF ABRAHAM**  
**COMIC WAR BALLAD.**

My true love is a soldier,  
Upon the battle ground,  
And if he ever should be *lost*,  
I hope he may be *found*.

The *draft* it was that took him,  
And it was a *heavy blow*,  
It took him for a Conscript,  
But he didn't want to go.

CHORUS: He's gone—He's gone—  
As meek as any lamb,  
They took him, yes, they took him  
To the Arms of Abraham.

—BY—

**SEP. WINNER.**

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## THE ARMS OF ABRAHAM.

Comic Ballad by

Sep. Winner.

*Piano*

The piano introduction consists of two staves. The right hand plays a melody in 2/4 time, starting with a piano (*p*) dynamic and a crescendo (*cres*) leading to a final piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

1. My true love is a soldier In the ar-my now to day, It was the cru-el  
 2. He tried to be ex-empted, A red head was his plea, It was the same as

The piano accompaniment for the first two lines of lyrics features a steady rhythmic pattern in the right hand, primarily using chords and eighth notes. The left hand continues with a simple harmonic accompaniment.

war that made him Have to go a-way, The "draft" it was that took him, And it  
 being lame, In hol-low tones said he, The surgeon "could'nt see it" He

The piano accompaniment for the third and fourth lines of lyrics maintains the same rhythmic and harmonic structure as the previous section, supporting the vocal melody.

was a "heavy blow," It took him for a Conscript but he did'nt want to go.  
 said it was "no go," But many say he might have pass'd, A greenback did he show.

The piano accompaniment for the final two lines of lyrics concludes the piece with the same rhythmic and harmonic accompaniment as the rest of the song.

CHORUS.

Air.

He's gone\_ He's gone\_ As meek as an - y lamb, They took him, yes, they

Alto.

Tenor.

He's gone\_ He's gone\_ As meek as an - y lamb, They took him, yes, they

Bass.

Piano.

*rit*

took him, to the Arms of Ab - ra - ham.

*rit*

took him, to the Arms of Ab - ra - ham.

*rit*

*rit*

The Arms &c.

3. He's gone to be a soldier, With a knapsack on his back, A fightin' for the  
 4. Oh should he meet a rebel, A pointin' with his gun, I hope he may have  
 5. In-deed to be a soldier, It is so ve-ry hard, For when a fel-low

Union And a liv-in on "hard tack" Oh how he look'd like Christian, In the  
 courage To "take care of number one" If I were him I'd offer, The  
 has his fun, They poke him on the guard, One day he shot a rooster, The

Chorus  
 Pilgrims Progress shown, With a bundle on his shoulders But with nothin' of his own.  
 fellow but a dram, For what the use of dying, Just for Jeff or Ab-ra-ham.  
 Captain thought it wrong, And so to punish him they made Him Picket all night long.

Chorus

6  
 I hav'nt got a lover now  
 I hav'nt got a beaux,  
 They took him as a raw recruit  
 But mustered him I know;  
 He's nothing but a private,  
 And not for war inclined,  
 Although a hard old nut to crack,  
 A Colonel you might find.

Chorus.

The Arms &c.

7  
 My true love is a soldier,  
 Upon the battle ground,  
 And if he ever should be lost  
 I hope he may be found,  
 If he should fall a fightin',  
 Upon the battle plain  
 I hope some other chap may come  
 An pick him up again.

Chorus.

To star

# CATALOGUE OF THE LATEST PUBLICATIONS.

<p><b>Yes! I would the War were Over</b> 25            Song and Chorus, by Alice Hawthorne.            The immense sale of this answer to the popular song "When this Cruel War is Over" is enough to recommend it without further notice. It has been sung nightly at the Eureka Theatre, in San Francisco, by the popular vocalist Sig. Abecco, amid unbounded applause. The sentiment is good, and the melody beautiful.</p> <p>CHORUS.—Yes! I would the war were over,            Would the cruel work were done,            With our country reunited,            And the many States in one.</p> <p><b>Maryland, my Maryland</b>..... 25            With <i>Union words</i>. Arranged in an easy and effective manner by Sep. Winner.            The sixtieth thousand of this pleasing song just issued. This edition is by far the best published, being arranged in a very showy style, and not difficult.</p> <p>Ten hundred thousand, brave and free,            Maryland, my Maryland,            Are ready now to strike with thee,            Maryland, my Maryland.            A million more still yet agree            To help thee hold thy liberty;            For thou shalt ever, ever be            Maryland, our Maryland.</p> <p><b>Isabel, Lost Isabel!</b>..... 30            Or, the new "Remember Me." Sentimental Ballad, by Sep. Winner.            The subject of this charming song is from the world-renowned story of EAST LYNNE. The melody is very sweet and musical, of a classic order, intended for a <i>good singer</i>.</p> <p>My thoughts still follow after thee,            And wander here and there,            Like thistle-down in autumn days            Upon the chilly air.            Since thou art gone, fair Isabel,            Whate'er thy dreams may be,            Are there not hours in which again            Thou must remember me,            Isabel, lost Isabel?</p> <p><b>Her Bright Smile Haunts me still</b>..... 25            New edition; one sharp; easy arrangement. By Sep. Winner.            This beautiful song in the original key of A<math>\flat</math> (four flats) being rather high in pitch for an ordinary voice, and quite difficult to execute, finds a much more extensive sale in the present form.</p>	<p><b>He's gone to the Arms of Abraham</b>..... 25            Comic war ballad, with chorus, by Sep. Winner.            A pretty tune, with machine poetry. The melody is stolen from "Secesh," being a version of the "Bonnie Blue Flag."</p> <p>My true love is a soldier,            Upon the battle-ground,            And if he ever should be <i>lost</i>,            I hope he may be <i>found</i>.</p> <p>The <i>draft</i> it was that took him,            And it was a <i>heavy blow</i>;            It took him for a Conscript,            But he didn't want to go.</p> <p>CHORUS.—He's gone—he's gone—            As meek as any lamb;            They took him, yes, they took him            To the arms of Abraham.</p> <p><b>Parting Whispers.</b> (VOCAL DUETT).. 30            This beautiful song is by Alice Hawthorne. The melody is very sweet and pathetic, and has a touching effect when sung by well-blending voices.</p> <p>Farewell, farewell, farewell, farewell!            'Tis sad, 'tis sad to sever:            My parting whisper is to thee,            My heart is with thee ever.</p> <p><b>Battle of Gettysburg</b>..... 50            By J. C. Beckel. A descriptive production of the best class, introducing many new and original effects; moderately difficult.</p> <p>The advance of the armies, followed by the tremendous firing of the rebels, answered by the Union forces, is faithfully portrayed; and the grand combined attack of the whole army under General Meade is very effective; the whole concluding with the cry of "Victory!" mingled with the strains of the ever-glorious Star-Spangled Banner, producing a brilliant and happy termination.</p> <p><b>Our Sweethearts at Home</b>..... 30            Song and chorus, by Sep. Winner.            A pleasing and cheerful ballad, in the popular vein. A song for the family circle. The melody is lively, and arranged in an easy and flowing style.</p> <p>CHORUS.            Our sweethearts at home, be we ever so far,            Live still in our hearts, wherever we are;            Away, far away, though wildly we roam,            We dream, ever dream, of our sweethearts at home.</p>	<p><b>Banner March</b>..... 25            This March, by Sep. Winner, introduces the popular melody of "The Captain with his Whiskers;" it is very pretty, quite easy, and immensely popular.</p> <p><b>Danish Dance</b>..... 25            By Sep. Winner. New arrangement of this renowned polka-waltz, as used by the Philadelphia and New York bands.</p> <p><b>Bluebird Echo Polka</b>..... 30            By Mrs. Mary Morrison.            A sprightly and cheerful piece, amusing as well as instructive; altogether, a good parlor pastime.</p> <p><b>Picnic Waltz</b>..... 15            By Jos. H. Porter.            Easy teaching piece, suitable for a pupil in second quarter: pretty melody, in three-four time.</p> <p><b>Surrender of Vicksburg March</b>.. 25            By Mrs. Mary Morrison.            A brilliant and effective composition, of the popular cast, with a beautiful cross-hand movement and very attractive melody.</p> <p><b>Nettle Schottische</b>..... 25            By Prof. J. E. Kochersperger.            A good and graceful melody, in a sound and correct style, with an easy bass. Recommended for ordinary performers.</p> <p><b>Comet Waltz</b>..... 30            A first-class composition, by Sep. Winner, in the composer's own familiar style,—one of those peculiar melodies that make a permanent impression upon the mind and which we sing at times unconsciously.</p> <p><b>Flash Schottische</b>..... 30            By Sep. Winner.            A brilliant composition, light and showy, not very difficult, but excellent for practice, to attain a fearless and graceful execution.</p> <p><b>Home Polacca Quadrilles</b>..... 30            By Wm. Coleman.            A pretty collection of melodies, introducing "Sweet Home" as the grand finale. Each figure of this celebrated dance is given in full with the music.</p>
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Copies of the above pieces sent by mail (postpaid). Address Sep. Winner, Music Publisher, 933 Spring Garden Street, Philadelphia.