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Requiem March

In honor of

PRESIDENT

LINCOLN

By

W.O. FISKE.

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PRESIDENT LINCOLN'S FUNERAL MARCH

W. O. FISKE.

Adagio.

mf *poco cres.*

mf *cres.* *f* *soft*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings *f* and *p*. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics. The right hand features more complex chordal textures.

Third system of musical notation, showing a change in texture with more frequent chords in the right hand and a consistent bass line.

Fourth system of musical notation, including dynamic markings *dim.* and *p*. It features triplets in both hands, indicated by a '3' over the notes.

Fifth system of musical notation, concluding the page with sustained chords in the right hand and a final melodic phrase in the left hand.

dim. mf poco cres.

The first system of music features a treble and bass clef. The treble clef part consists of a series of chords and eighth notes. The bass clef part has a rhythmic accompaniment of eighth notes. Dynamic markings include *dim.* (diminuendo), *mf* (mezzo-forte), and *poco cres.* (poco crescendo).

The second system continues the musical piece with similar chordal textures in both hands. The bass line shows some melodic movement with eighth notes.

The third system maintains the established harmonic and rhythmic patterns. The treble clef part has a steady flow of chords, while the bass clef part provides a consistent accompaniment.

mf cres.

The fourth system introduces a *mf cres.* (mezzo-forte crescendo) marking. The treble clef part features a more active melodic line with eighth notes, while the bass clef part continues with its accompaniment.

f

The fifth and final system on the page begins with a forte (*f*) dynamic. It concludes with a double bar line. The treble clef part has a strong melodic presence, and the bass clef part provides a solid accompaniment.