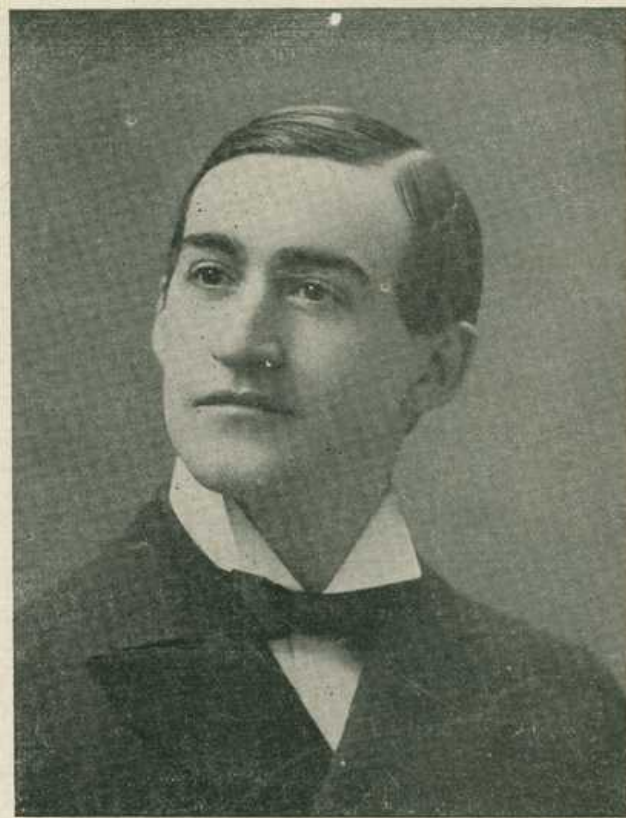


RESPECTFULLY INSCRIBED TO MISS MARY E. SOUTH, TERRE HAUTE, IND.

ON THE BANKS OF THE WABASH, FAR AWAY.



SONG & CHORUS
BY

PAUL DRESSER

5

Song	50c.	Mandolin, Guitar and Piano	50c.	Two Mandolins and Guitar	50c.
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SYD. DAVIES.

Select Waltzes of the Season.

FAIR HARVARD WALTZES.

Safford Waters.

Piano Solo 50¢ Orchestra 75¢

Waltz.

mf Fair Har-vard to thy name we sing, While soft vi-brates the dul-cet string, While bu-gles blow and cym-bals ring, And in the dreamy

THE ARTISTS WALTZES.

Ida Benedict.

Piano Solo 75¢ Orchestra 75¢

Valse.

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AT THE PLAY WALTZES.

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Tempo di Valse.

p

RENEE WALTZES. from UNDER THE RED ROBE.

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arr. by Theo. F. Morse.

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Respectfully inscribed to Miss Mary E. South, Terre Haute, Indiana.

ON THE BANKS OF THE WABASH, FAR AWAY.

SONG and CHORUS.

Words and Music by PAUL DRESSER.

Introduction.
Andante moderato.

Musical notation for the introduction, featuring piano accompaniment in C major with dynamics *mf*, *rall.*, and *p*.

1. 'Round my In - di - an - a home - stead wave the corn - fields, In the
2. Ma - ny years have passed since I strolled by the riv - er, Arm in

dis - tance loom the wood-lands clear and cool, Oft - en
arm, with sweet - heart Ma - ry by my side, It was

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“EVERY NIGHT THERE’S A LIGHT”

By PAUL DRESSER.

Conceded by all to be one of this composer's best songs. It will serve to strengthen the enviable position held by Mr. Dresser—that of the best and most popular song writer of the age.

times my tho'ts re - vert to scenes of child - hood, Where^s I
 there I tried to tell her that I loved her, It was

first re - ceived my les - sons - Na - ture's school, But
 there I begged of her to be my bride, Long

one thing there is miss - ing in the pict - ure, With
 years have passed since I strolled thro' the church - yard, She's

On the banks of the Wabash, far away. 4-2.

"MOONLIGHT KISSES GAVOTTE," By THEO. F. MORSE.

In true gavotte style, full of melody, and one of the best parlor compositions of the day.

Trio.
p
rall.

A worthy successor to "Artful Love" Gavotte. Published for all the popular instruments.

rall.

- out her face it seems so in - com - plete, I
 sleep - ing there my an - gel Ma - ry dear, I

long to see my moth - er in the door - way, As she
 loved her but she thought I did - 'nt mean it, Still I'd

a tempo.

rall. - - - - *p*

stood there years a - go, her boy to greet,
 give my fu - ture were she on - ly here.

rall. - - - - *p*

On the banks of the Wabash, far away. 4-4

"AMARANTHUS," By John Francis Gilder.

Moderato.
Con espressione. (♩. = 106.)

A Dreamy Composition
 by America's
 Favorite Pianist, and

Equal in Beauty to
 the Famous "Nar-
 cissus."

CHORUS.
mp Espressivo.

Oh, the moon-light's fair to-night a-long the Wa - bash, From the
 fields there comes the breath of new - mown hay, Through the
 syc - a-mores the can - dle lights are gleam - ing, On the
 banks of the Wa-bash, far a - way.

mp *pp* *D.C.* *pp* *D.C.*

On the banks of the Wabash, far away. 4-5.

"THE LASS FROM THE COUNTY MAYO," By Raymond A. Browne.

A charming song
 in Mr. Browne's
 vein, with a de-

CHORUS.

As pure as the dew-drop, that falls on the heath-er, As sweet as the

lightful melody. ✪
 Suitable for parlor
 or concert.

DARKEY SONGS OF THE ERA. NEW, NOVEL and CATCHY.

THE WEDDING OF THE CHINEE AND THE COON.

Chorus. *not to fast.*

Cole & Johnson.

Song 50¢

This strange a - mal - ga - ma - tion twixt these two fun - ny na - tions gwine to cause an aw - ful ja - mble soon,

LADY AFRICA.

Chorus.

Dave Reed, Jr.

Song 50¢

They shout hur - rah, for La - dy Af - ri - ca, She is de Queen of col - or'd high so - ci - e - ty.

A RED HOT COON.

Chorus.

Lu Senarens.

Song 50¢

For he spends all his mon - ey on me, — Dat's right! Ise his la dy, yo' see, He am ma honey, ba - by,

THE FAMOUS BLACK MOGUL'S.

Chorus.

Cole & Johnson.

Song 50¢

Dark - ies sing - ing, Mus - ic ring - ing, Each and ev - 'ry 'mem - ber step - ping so grace - ful,

I GUESS THAT WILL HOLD YOU FOR A WHILE.

Chorus.

Smart & Williams.

Song 50¢

"So I guess that will hold you for a while, — I'm tired of all that "con" that same old

I DON'T NEED YOU NEVER, NO MORE!

Chorus.

Gussie L. Davis.

Song 50¢

I don't need you nev - er no more, I think I told you that once be - fore, Oh Mis - ter Coon you're a lit - tle too slow, I'm look - ing fo' a nig - ger that's

YOU'LL HAVE TO CHOOSE ANOTHER BABY, NOW.

Chorus.

Cole & Johnson.

Song 50¢

You'll have to choose an - oth - er ba - by now, I'm tir - ed of all this fuss and row, I

COOCHY, COOCHY, COOCHY, COO.

Chorus.

M. J. Fitzpatrick.

Song 50¢

Lu, la, lu, la, lu, la, lu, What yer gwine to do, to do? I tick - led Lize and Lize tick - led lu, lu, Coo - che, coo - che, cooche,

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SONG &
CHORUS

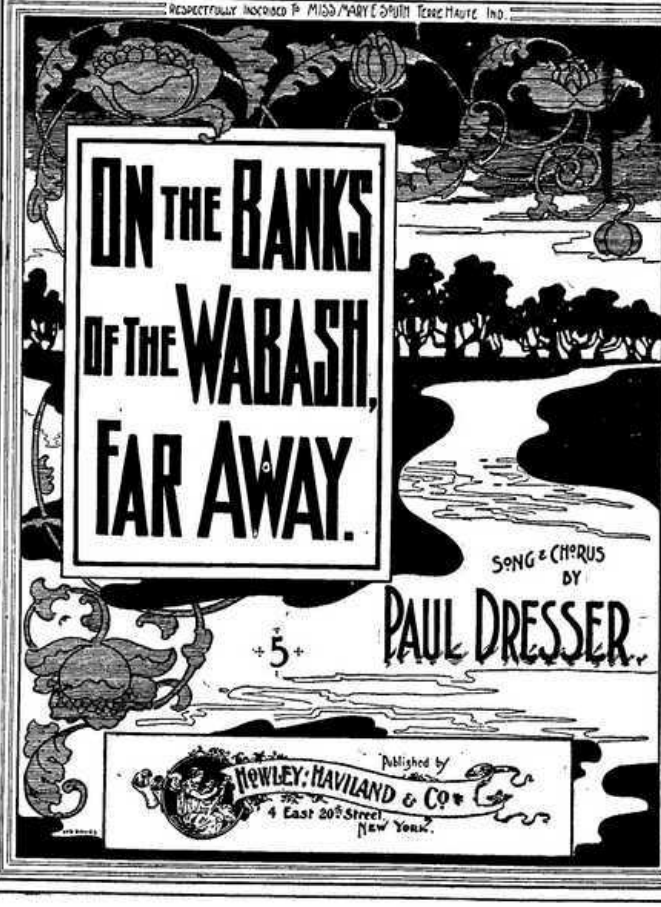
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AND MUSIC BY
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BY
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+ 5 +

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