

# At Dawning

"I LOVE YOU"



## CHARLES WAKEFIELD CADMAN

Solo		Duet	
High Voice, in A <sup>b</sup>	40 Net	High and Medium, in A <sup>b</sup>	40 Net
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Lower Medium, in F	40 Net	Violin and Piano	40 Net
Low Voice, in E	40 Net	'Cello and Piano'	40 Net
	Piano Solo 40 Net		

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*Conc. mah.*

*00000000000000000000*



# AT DAWNING

(I LOVE YOU)

Lower Medium Voice

VIOLIN OBBLIGATO

CHARLES WAKEFIELD

The musical score is written for a lower medium voice and a violin obbligato. It consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo and mood are marked as "Andante grazioso". The score includes various musical notations such as dynamics (mf, p, f, cresc., mp, colla voce), articulation (accents, slurs), and performance instructions (rall., a tempo). Fingerings and bowings are indicated with numbers and 'V' marks. The piece concludes with a double bar line and repeat dots.

## AT DAWNING

When the dawn flames in the sky,  
    I love you;  
When the birdlings wake and cry,  
    I love you;  
When the swaying blades of corn  
Whisper soft at breaking morn  
Love to me anew is born,  
    I love you.

Dawn and dew proclaim my dream,  
    I love you;  
Chant the birds one thrilling theme,  
    I love you;  
All the sounds of morning meet,  
Break in yearning at your feet,  
Come and answer, come, my sweet,  
    I love you.

*Nelle Richmond Eberhart*

# AT DAWNING

(I LOVE YOU)



NELLE RICHMOND EBERHART

(Original Key. A<sub>2</sub>)

CHARLES WAKEFIELD CADMAN

Op. 29, No 1

VOICE *con molta espress.*  
 When the dawn flames in 'the sky

PIANO *mf* *rit.* *a tempo*  
*la melodia marcato*

*c aug*

I love you; When the bird - lings wake and cry, I love

*g m* *f* *g m*

you; When the sway - ing blades of corn Whis-per soft at

*c aug* *c aug*

*cresc.* *affettuoso* *rall.*  
 break-ing morn, Love a - new to me is born, I love you, I

*g m* *rall.*

Orchestra parts, price 50¢

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love you. Dawn and dew pro-claim my dream,

*a tempo* *rit.* *a tempo*

*f* *mf* *pp* *f* *c ang*

I love you; Chant the birds one thrill-ing theme, I love

*f* *g m* *pp dim* *g m*

you; All the sounds of morn-ing meet, Break in yearn-ing

*c ang* *c ang* *f*

at your feet. Come and an-swer, come, my sweet, I love you, I love you.

*cresc.* *f*

*g m* *cresc.* *p* *c 7*



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Rosalie Miller



Mme. Schumann-Heink

VOICE *Andantino* (♩ = 66) *p molto*

PIANO *p* *col Pedale* *espressivo*

1. The  
2. O

old rock-ing chair is ba-by's boat, A  
ba-by, the chair some day will be A

drift on a dream land sea; And  
boat for an-oth-er pair, For

ba-by and I are the crew sail a float, All  
you with your ba-by will the sea With

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