



# HIS BUTTONS ARE MARKED U. S.



Words by

MARY NORTON BRADFORD

Music by

CARRIE JACOBS-BOND

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To  
Catherine and Dorothy Yates

# HIS BUTTONS ARE MARKED "U.S."

Words by  
MARY NORTON BRADFORD.

Music by  
CARRIE JACOBS-BOND.

Tempo di Marcia.

The piano introduction is in 2/4 time, marked *Tempo di Marcia* and *mf*. It features a rhythmic melody in the right hand with chords in the left hand. The key signature has one flat (B-flat).

Moderato.

The first system of the vocal and piano accompaniment is marked *Moderato* and *mp*. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "My pa - pa's all dressed up to - day, He nev - er looked so fine, I  
My pa - pa's sort o' glad and sort o' sad, I won - der why? And

The second system of the vocal and piano accompaniment continues the melody. The lyrics are: "thought, when I first looked at him, My pa - pa was - n't mine. He's  
ev - 'ry time she looks at him, It makes my ma - ma cry. Who's

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got a beau - ti - ful new suit, The old one was so old, It's  
Un - cle Sam? My pa - pa says That he be - longs to him, But

blue, with but - tons, oh, so bright, I guess they must be gold. But my  
pa - pa's jok - ing, 'cause he knows my un - cle's name is Jim. So my

rit.

**Tempo di Marcia.**

*mf* pa - pa just be - longs to me and ma - ma, And I

*mf*

His buttons are marked "U.S."



guess the folks are blind who can - not see That his

but - tons are marked "U. S.", And that spells "us," I guess, So he

just be - longs to dear mam - ma and me.

His buttons are marked "U.S."

To Geo. F. Connell.

### After Vacation.

Words by Mc LANBERG WILSON. Music by CARRIE JACOBS-BOND.

Tempo di Valse.

Back from his reign in the moun - tains comes the so -  
ci - e ty swell: Back with his ring on her

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To Fred and Louise.

### MORNING AND EVENING.

Poem from New York Sun.

Music by CARRIE JACOBS BOND

Back - wheat hat - ter in the can,  
Eve - ning comes, the black logs glow,  
Sau - sage fry - ing in the pan,  
Cross the fields the north winds blow.

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To M. S. Dean

### THE LURE.

Poem from Houston Post.

Music by CARRIE JACOBS-BOND.

Moderato.

The hall is wide  
And cool and dim, And over the porch there hangs the  
roll  
limb Of an old oak, And ros - es climb.  
a tempo.  
They hide and shade it all the time.  
a tempo.

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To Mrs. Mario Picard.

### THE FREE CONCERT.

Words and Music by CARRIE JACOBS-BOND.

Allegretto con anima.

There's going to be a con-cert, Don't you  
con-certs in the morn-ing. Night, y'  
want to come a - long, To see the best of the - a - tres, And  
styl-ish, did you say? You see it's more con-ven-ient Com - in'

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