

Y
M THE CAPTAIN OF THE
BROOM STICK
CAVALRY



WORDS AND MUSIC BY
CARRIE JACOBS BOND

Published at
THE BOND SHOP
BY
CARRIE JACOBS-BOND & SON
INCORPORATED
746 SO. MICHIGAN AVE
CHICAGO

To my friends in
Marshalltown Iowa.

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I'M THE CAPTAIN OF THE BROOM-STICK CAVALRY.

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Tempo di Marcia.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *Grandioso*. The score consists of four systems of piano accompaniment and one system of vocal melody with lyrics. The piano accompaniment features a steady march rhythm with chords and moving lines in both hands. The vocal melody is simple and follows the lyrics. The lyrics are: "O ma-ma is so sad It real-ly is too bad But They were marching down the street In their u-ni-forms so neat And I But the drums no more I hear, And I am a-fraid - I fear My". The piano accompaniment for the lyrics is marked *p Staccato*.

pa - pa true - ly had to go and fight..... And
 shouted when I saw my pa - pa come..... But my
 pa - pa's going a - way - to die, may be..... But I'll

when I am a man I will go, too, if I can - 'Cause my
 ma - ma's eyes were wet - (I can see her cry - ing yet) - As the
 not tell ma - ma so - Im her "soldier man," you know! And a

p

pa - pa says "a sold - ier is all right!" Say!
 soldiers marched a - way with fife and drum - Say!
 "soldier man" is cheerful, just like me! Say!

p

don't you think you'd like to be a sold - ier? A

p

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "don't you think you'd like to be a sold - ier? A". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A piano dynamic marking (*p*) is present at the beginning of the piano part.

sold - ier in a u - ni - form of blue! With a

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "sold - ier in a u - ni - form of blue! With a". The piano accompaniment continues with similar chordal textures. The key signature remains two flats.

cap and cape so bright But - tons shine like stars at night And a

Detailed description: This system contains the next two measures. The vocal line has the lyrics "cap and cape so bright But - tons shine like stars at night And a". The piano accompaniment features some chromatic movement in the right hand. The key signature remains two flats.

pock - et full of bul - lets, good - ness me! Ma - ma

mf

mf

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics "pock - et full of bul - lets, good - ness me! Ma - ma". The piano accompaniment ends with a final chord. A mezzo-forte dynamic marking (*mf*) is present at the end of the system.

says that I real - ly am her sold - ier And the

brav - est sold - ier that she ev - er knew! From the

foe I'll nev - er run You will find me with my gun I'm the

cap - tain of the Broom - stick Cav - al - ry!

TO-DAY 3

Medium

Words by JOHN BENNETT Music by CARRIE JACOBS BOND

Moderato

To day, dear heart, but just to day, The sun shine a cer
 all, The ros es crim son ing the air, A
 long the gar den wall. Then let the dream and dream er

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Lovingly dedicated to Miss Marcella Craft

A SONG OF THE HILLS 4

Medium

Words and Music by CARRIE JACOBS BOND

Allegretto

All thro' the mist of the dawn ing, All thro' the moon tain
 space, All thro' the val leys glim mer,

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LIFE'S GARDEN 3

Medium

CARRIE JACOBS BOND

Andante con moto

Out in life's gar den, where

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Dedicated to Mabel Sharp Hardien

A HUNDRED YEARS FROM NOW 3

Medium

Words by JOHN BENNETT Music by CARRIE JACOBS BOND

Andante

A hun dred years from now, dear, We
 shall not care at all, It will not mat ter

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Press of Rayner, Dalheim & Co., Chicago

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 SSM-1-061-0018 copy 1