

# In Dear Hawaii

Words and Music

by

## Carrie Jacobs-Bond

50¢

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To *Wilhelmina and Vernon Tenny.*

# In Dear Hawaii.

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CARRIE JACOBS-BOND

*Andante espressivo*

*mf*

I know an Isle where skies are blue, With o - cean beach like sands of

*p*

gold; Whose wa - ters gleam with rain - bow hue, And hearts and love are nev - er

cold.

*mf*

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Ah, could I dream for - ev - er - more Up - on this

*p sempre legato*

rest - ful, peace - ful shore, To just dream on, and ne'er a -

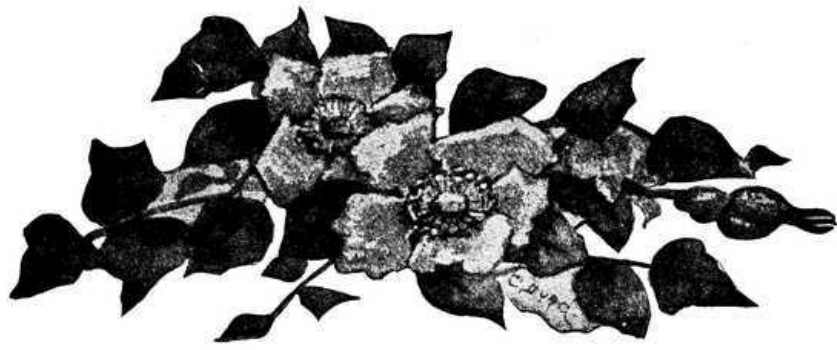
wake Un - til E - tern - al dawn shall break In dear Ha -

wai - i, In dear Ha - wai - i.

*rall*

*p* *ppp*

In dear Hawaii 2



# SONGS

By

## Carrie Jacobs-Bond

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Time Makes All but Love the }  
Past..... }

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To Geo. F. O'Connell

### After Vacation.

Words by Mc LANBERG WILSON., Music by CARRIE JACOBS-BOND.,

Tempo di Valse.

Back from his reign in the moun - tains comes the so -  
ci - e ty swell; Back with his ring on her

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To Fred and Louise

### MORNING AND EVENING.

Poem from New York Sun. Music by CARRIE JACOBS BOND

Buck - wheat bat - ter in the can,  
Eve - ning comes, the black logs glow,  
Sau - sage fry - ing in the pan,  
'Cross the fields the north winds blow.

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To Mrs. Jean.  
**THE LURE.**

Poem from Houston Post. Music by CARRIE JACOBS-BOND

Moderato.

The hall is wide  
And cool and dim, And o'er the porch there hangs the  
roll  
limb Of an old oak, And ros - es climb.  
a tempo.  
They hide and shade it all the time,  
a tempo.

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To Mrs. Marie Picard

### THE FREE-CONCERT.

Words and Music by CARRIE JACOBS-BOND

Allegretto con anima.

There's going to be a con - cert, Don't you  
con - cert's in the morn - ing - Night - y  
want to come a - long, To see the beat of the a - tres, And  
styl - ish, did you say? You see its more con - ven - ient Com - in'

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Above songs from new booklet entitled  
"Nine Songs"  
by Carrie Jacobs-Bond  
At all dealers.