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IS MY DOLLY DEAD



BALLAD
with
WALTZ
Refrain

Words and Music by
Mrs. CARRIE JACOBS-BOND.

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DEDICATED TO MY HUSBAND.

IS MY DOLLY DEAD?

MRS. GARRIE JAGOBS-BOND.

Moderato.



p *pp* *poco rit.*

p

1. I've dropp'd Dol-ly, broke her head, Some - one tells me Dol - ly's dead,
2. Noth - ing left but curl - y hair, Nev - er mind, dear, I don't care,
3. Some dolls live with - out their eyes, Yes, you won - der, with sur - prise,



Tell me, Dol - ly, is it true, I can no more play with you?
I will put a veil on you, If you're cov - er'd you will do.
But I know, and so do you, Dolls with no heads live, 'tis true.

REFRAIN.

mf *Tempo di Valse.*

Dol - ly girl whose eyes were blue, You're the one I
 Dol - ly girl whose eyes were blue, I'm your friend, I
 Dol - ly girls for chil - dren poor, Have been made of

love most true. You're the one I had at first,
 will be true. Though your face no more I'll see,
 cloth, I'm sure. Tied - up piec - es made of rags,

But, just see, you look the worst ; Both eyes gone, no
 How I love you, stay with me ! Should you lose your
 These called dolls, yet look like bags ; Yet for play - mates

more you'll see, Yet, sweet girl, do stay with me;
 hair as well, Just keep cov - er'd, don't you tell,
 they will do, Lots of chil - dren say so, too,

Lit - tle Dol - ly, don't say no! Stay with me, I
 Lit - tle Dol - ly, don't say no! Stay with me, I
 Love them tru - ly, yes, they do, Just the same as

rit.
 love you so.
 love you so.
 I love you.

THE ROBIN'S MESSAGE.

CONTRALTO, ALTO or BARITONE

Words by HARRY C. CLYDE.

Music by H.C. VERNER.

Dear lit - tle Robin, I pray you, Fly on your merry
wing..... Swiftly, that naught can de - lay you,
Un - to my loved one sing..... Wean him to gladness from
sor row, Tell him I anguish and yearn..... Waiting the

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PRIDE OF THE BALL,

WALTZ SONG AND REFRAIN.

Words by HARRY G. CLYDE.

REFRAIN.

Music by H. C. VERNER.

Proud - ly she reigned..... like a queen up - on her throne.....
Cheeks..... that were flushed..... like a rose in heav - en grown.....
Grace - ful and fair..... she was loved and wooed by all.....
She stole my heart..... the pride of the ball.....

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MY ROSALIE.

Words by EREN E. REXFORD,

Music by H.C. VERNER.

Moderato.
1. I've something I would tell to you, my Ros-a-lie, And what it
2. Your face is like a flow'r to me, my Ros-a-lie, The fairest
3. The rose that blos - soms on your cheek, my Ros-a-lie, A flow'r so
is I wonder if you guess? A story old, yet ev - er new, my
flow'r that mortal ev - er knew; And love looks out and smiles at me, my
fair, whose sweets I long to sip. I wonder why I dare not speak, my

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MOTHER IS MY SWEETHEART.

WALTZ SONG AND REFRAIN.

H. C. VERNER.

Moderato.
1. You sing a - bout your sweet - hearts, A - bout their love no true..... You
2. In youth her hair was gold - en, But now 'tis white as snow..... Her
3. While wand - ring thro' a wood - land, A maid I chanced to meet..... Her
sing of gold - en tress - es, Of eyes so soft and blue..... I
eyes are soft and ten - der, Her voice is sweet and low..... Some
eyes are soft and ten - der, Her voice is low and sweet..... I'll
have a dar - ling sweet - heart, Who's all the world to me..... This
day I'll sail the wide world o'er, From one land to an - oth - er..... Un -
ne'er for - get this wood - land, Nor search for an - y oth - er..... For
repress. *rit.*
sweet - heart is my moth - er dear, As true as true can be.....
til I find a sweet - heart, just The im - age of my moth - er.....
I have found a maid - en fair, The im - age of my moth - er.....

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