

J.S.

Yo'



Yo' | s.

?

WORDS BY MARJORIE BENTON COOKE —

MUSIC BY CARRIE JACOBS-BOND —



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To Little Dorothy Johnstone.

Is Yo'? Yo' Is.

Words by
MARJORIE BENTON COOKE.
Allegretto semplice.

Music by
CARRIE JACOBS-BOND.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked *mf*. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a dynamic marking of *f* in the right hand and *p* in the left hand. The vocal entry begins with the first system of the piano accompaniment. The lyrics are as follows:

1. Is yo' de lil coon dat comes a - knockin' at my do', An'
2. yo' de lil coon— dat's always tumblin' down, An'

The vocal melody is written in the treble clef. The piano accompaniment continues with the same melody and bass line as the introduction. The score concludes with a final system of piano accompaniment.

yo'?..... Is yo'?..... Is yo' de li'l coon..... dat
yo'?..... Is yo'?..... Is yo' de li'l coon..... wid

al-ways wants a snack, An' 'fo' yo' get yo'r cone pone done yo'
such a sleep-y haid Dat clim' up in yo'r mammy's arms an'

comes a - beg - gin' back? Is yo'?..... Is yo'?
want to go to baid? Is yo'?..... Is yo'?

Is yo'? yo' is.

2. Is
3. Is

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand. A dynamic marking of *p* (piano) is present in the right hand.

p
yo' de li'l coon dat yo' mam - my rock to res', De

The second system continues the musical score. The vocal line begins with a dynamic marking of *p* (piano) and contains the lyrics "yo' de li'l coon dat yo' mam - my rock to res', De". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

one dat in de whole wide worl' yo' mam - my lub de bes', Is

The third system continues the musical score. The vocal line contains the lyrics "one dat in de whole wide worl' yo' mam - my lub de bes', Is". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Is yo' yo' is,

dim.

yo'?..... Is yo'?..... Is yo'?.....

dim.

rall. a tempo.

..... Is yo'?..... Yo' is!.....

rall. a tempo.

mf

rall.

Is yo'? yo' is.



“Out in the Fields”

Without Doubt this is one of
CARRIE JACOBS-BOND'S
Most Beautiful Songs

p

The lit-tle cares that fret-ted me, I lost them yes-ter-day A-

p

mong the fields a - bove the sea, A - mong the winds at play, A -

mong the low - ing of the herds, The rust-ling of the trees, A -

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