



I've Done My Work

Poem By

Dr. George W. Caldwell

Music By

Carrie Jacobs-Bond

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Little Lost Youth of Me

Another of

CARRIE JACOBS-BOND'S

GEMS

Moderately

Piano

p

mf

dim.

poco rit.

a tempo

Lit - tle lost youth of me, where are you roam - ing,

You who were part of me on - ly to - day?

*Words used by permission of "Good Housekeeping"

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I've Done My Work

Words by
GEORGE W. CALDWELL

Music by
CARRIE JACOBS-BOND

Giocoso



First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats (B-flat, E-flat). Dynamics include *f* (forte).

Second system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics include *f* (forte). Lyrics: "I've done my work, I've"

Third system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics include *f* (forte). Lyrics: "sung my song, I've done some good, I've"

Fourth system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics include *f* (forte). Lyrics: "done some wrong, And I shall go where"

I be - long; The Lord has willed it so. He knows my

heart and ev - 'ry thought, He knows what

pain and joy I've brought; And by His love I

shall be taught The way to Him I know.

The first system of the score is a piano introduction. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins with a whole rest in the treble staff and a half rest in the bass staff. The piano part starts with a forte (*f*) dynamic, featuring a series of chords and moving lines in both hands, with a fermata over the final chord.

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "He knows my soul so weak and blind, So". The music begins with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand, with a fermata over the final chord.

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "full of fears of mortal mind, And". The piano accompaniment continues with a steady bass line and chords in the right hand, with a fermata over the final chord.

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "He will lead, and I shall find The". The piano accompaniment continues with a steady bass line and chords in the right hand, with a fermata over the final chord.

way to Him, I know. He guides my

mf

steps, and He knows best, He will not

f

harm where He is blest. And so good-night, I'll

rit. *f* *a tempo*

take my rest, Where sweet wild ro - ses grow.

As when Jesus calls me home -

rit.



Homeland

Another of

CARRIE JACOBS-BOND'S

GEMS

Moderato *p*

Voice

Piano *p*

tea tea tea tea tea simile

The
blue - bells and the but - ter - cups are blos - sming on the lea; But
pop - py fields and lu - pin hills Are what I want to see. The

cresc.

cresc.

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Lazy River

Another of

CARRIE JACOBS-BOND'S

GEMS

Slowly, with motion

Voice

Piano

p

Con pedale

Days on the la - zy riv - er,

Far from life's care — and fret, Days on the la - zy

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