



My soul is like the summer tree
With leaves of verdure clad
So why when autumn bares the bough
Should my poor soul be sad?
Why should I care when winter comes
And leaves lie in the snow?
I know my soul is like their roots
Far from the storms that blow.

Carrie Jacobs-Bond
1909.

MY SOUL

Words and Music

by

CARRIE JACOBS-BOND

High
★ Low

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To "TIA"

3

MY SOUL. Alto.

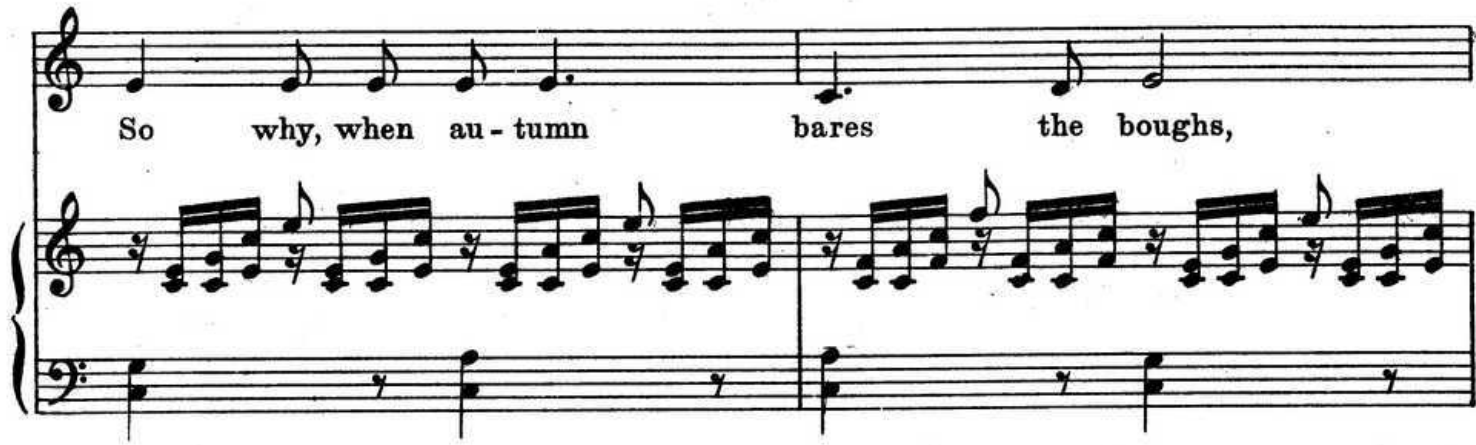
WITH HARP AND CELLO OBLIGATO.

Words and Music by
CARRIE JACOBS-BOND.

Moderato.

The musical score is written in 6/8 time and consists of four systems. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The first system is marked *Moderato.* and *p*. The piano part features a rhythmic pattern of eighth notes in the right hand, with the instruction *R.H.* and *R.H. simile.* above it. The vocal line begins with the lyrics "My soul is like the summer trees". The second system continues the piano accompaniment and the vocal line. The third system is marked *p* and *p sempre legato.* and contains the lyrics "With leaves of verdure clad,". The fourth system continues the piano accompaniment and the vocal line.

So why, when au - tumn bares the boughs,



Should my poor soul be sad, my soul be sad?



cresc.
Why should I care when win - ter comes, _____



And leaves lie with-ered in the snow?

f *rit.*



MY SOUL.

CELLO OBLIGATO.

CARRIE JACOBS-BOND.

Con Sordino, when played with harp and voice.

Moderato 4

pp sempre legato

cresc.

f rit. mp a tempo

rall a tempo rall ppp

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mp a tempo.

I know my soul is like their roots,

mp a tempo.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a melody of eighth and quarter notes. The bottom two staves are piano accompaniment in grand staff, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo and dynamics are marked as *mp a tempo.*

Far from the winds that blow,

Detailed description: This system contains the next two staves of music. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic texture. The tempo and dynamics are consistent with the previous system.

Far from the winds that blow.

rall. *a tempo*

rall. *a tempo*

Detailed description: This system contains the third and fourth staves of music. The vocal line has a fermata over the final note. The piano accompaniment also features a fermata. The tempo markings *rall.* and *a tempo* are placed above the vocal staff and below the piano staff respectively, indicating a change in tempo for the final phrase.

rall. *ppp*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line is absent, and the piano accompaniment continues with a *rall.* tempo. The right hand has a melodic line with a fermata, while the left hand has a sustained chord. The dynamics are marked as *ppp* (pianissimo).