



Let's play a game with Make-believe,  
And keep him 'round awhile,  
And when we feel all sad and glum,  
Play Make-believe and smile,  
And when the world seems cold and dark,  
And some folks seem untrue,  
Play Make-believe this world's all right  
And folks are all right, too.

*Carrie Jacobs-Bond*  
1911

# PLAY MAKE-BELIEVE

Words and Music

*by*

## CARRIE JACOBS-BOND

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Let's play a game with Make-believe,  
And keep him 'round a while,  
And when we feel all sad and glum,  
Play Make-believe and smile,  
And when the world seems cold and dark,  
And some folks seem untrue,  
Play Make believe this world's all-right  
And folks are all-right, too.

I've played the game of Make-believe  
For many, many years,  
And smiled and laughed with Make-believe  
To cover up my tears,  
Till now this game of Make-believe  
Has come so close to me,  
That I can almost Make-believe  
The best is all I see.

TO  
BEATRICE PLUMMER.

# Play Make-believe.

Words and Music  
By CARRIE JACOBS-BOND.

Moderato.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of piano accompaniment and one system of vocal melody. The piano accompaniment is marked 'Moderato' and 'p' (piano). The first two systems of piano accompaniment are marked 'Red.' and end with an asterisk. The vocal melody is written in the treble clef and includes the lyrics: 'Let's play a game with Make-believe, And keep him 'round a I've played the game of Make-believe For man-y, man-y'. The piano accompaniment for the vocal system is also marked 'Red.' and ends with an asterisk.

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while, And when we feel all sad and glum, Play  
 years, And smiled and laughed with Make - be - lieve To

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piano part includes a 'Red' marking and an asterisk under the first measure.

Make - be - lieve and smile, And when the world seems  
 cov - er up my tears, Till now this game of

The second system continues the vocal and piano parts. The piano accompaniment includes a 'Red' marking and an asterisk under the second measure.

cold and dark, And some folks seem un - true, Play  
 Make - be - lieve Has come so close to me, That

The third system continues the vocal and piano parts. The piano accompaniment includes a 'Red' marking and an asterisk under the third measure.

Make - be - lieve this world's all - right And folks are all - right, too.  
 I can al - most Make - be - lieve The best is all I see.

The fourth system concludes the vocal and piano parts. The piano accompaniment includes four 'Red' markings and an asterisk under the first, second, third, and fourth measures.