

Being sung by Mme. Ernestine Schuman-Heink



A SLEEPY SONG

Words and Music

by

CARRIE JACOBS-BOND

> High
Low

Published at
THE BOND SHOP
by
CARRIE JACOBS-BOND & SON
INCORPORATED
FINE ARTS BUILDING
CHICAGO

60

A SLEEPY SONG

For a little girl

Words and Music by
CARRIE JACOBS - BOND



Moderato tranquillo

Now I'll
put on your nice lit - tle ev - 'ning coat, And but - ton it all the way
down, We'll take a nice ride in moth - er's own cart, And
ride in - to sleep - y - town. We'll make a short call at

Nap - py's store, And buy a nice dream or two, And

then we'll drive home in the star - ry night, Through the hush of the flow'rs and

dew. My ba - by.

Then we'll

un - tie the dream from Nap - py's store, And roll up the string of.

gold, And un - do the pa - per of love - ly blue, And

see what dear Nap - py sold. Oh, my! what a beau - ti - ful,

cresc.

beau - ti - ful dream, All lit - tle girls dressed in pink, With

rit. (baby sleeps) *p*

dear lit - tle po - nies and sil - ver carts— Now we're

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *rit.* (ritardando) and *p* (piano). The lyrics are "dear lit - tle po - nies and sil - ver carts— Now we're". The piano accompaniment consists of chords and moving lines in both hands, also marked *rit.* and *p*.

a tempo *sempre p*

read - y to ride, I think. My

a tempo *mp* *sempre p*

The second system continues the vocal line and piano accompaniment. The vocal line is marked *a tempo* and *sempre p*. The lyrics are "read - y to ride, I think. My". The piano accompaniment is marked *a tempo*, *mp* (mezzo-piano), and *sempre p*.

smarzando

ba - by, My ba -

smarzando

The third system features a vocal line and piano accompaniment. The vocal line is marked *smarzando* (ritardando). The lyrics are "ba - by, My ba -". The piano accompaniment is also marked *smarzando*.

by.

sotto voce *mp*

The fourth system concludes the vocal line and piano accompaniment. The vocal line is marked *sotto voce* (softly). The lyrics are "by.". The piano accompaniment is marked *sotto voce* and *mp*.